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**The Aga Khan Trust for Culture** is a private, non-denominational, foundation based in Geneva, Switzerland. It is the vehicle for His Highness the Aga Khan's activities in the field of culture, incorporating the Aga Khan Award for Architecture and the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, which were established earlier.

The purpose of the Trust for Culture is the improvement of built environments in societies where Muslims have a significant presence. To underwrite the vitality and integrity of built environments in the Islamic world, the Trust has developed programmes that support:

- the pursuit of excellence in contemporary architecture and related fields;
- the conservation and creative re-use of historic buildings and public spaces undertaken in the context of integrated social, economic, and cultural development of local communities;
- the strengthening of education for architectural practice, planning, and conservation;
- the international exchange of ideas to enhance understanding of the intimate connection between culture and built environments in the history and culture of Islamic civilisations and in contemporary Muslim societies; and
- the broader understanding of the richness, diversity, and pluralism of cultures in the Islamic world.

The Trust for Culture is a member of the Aga Khan Development Network, a contemporary endeavour of the Ismaili Imamate to realise the social conscience of Islam through institutional action. The Network is a family of agencies created by the Aga Khan over the past thirty years with distinct yet complementary mandates to improve the welfare and prospects of people in countries in the developing world, particularly in Asia and Africa.